

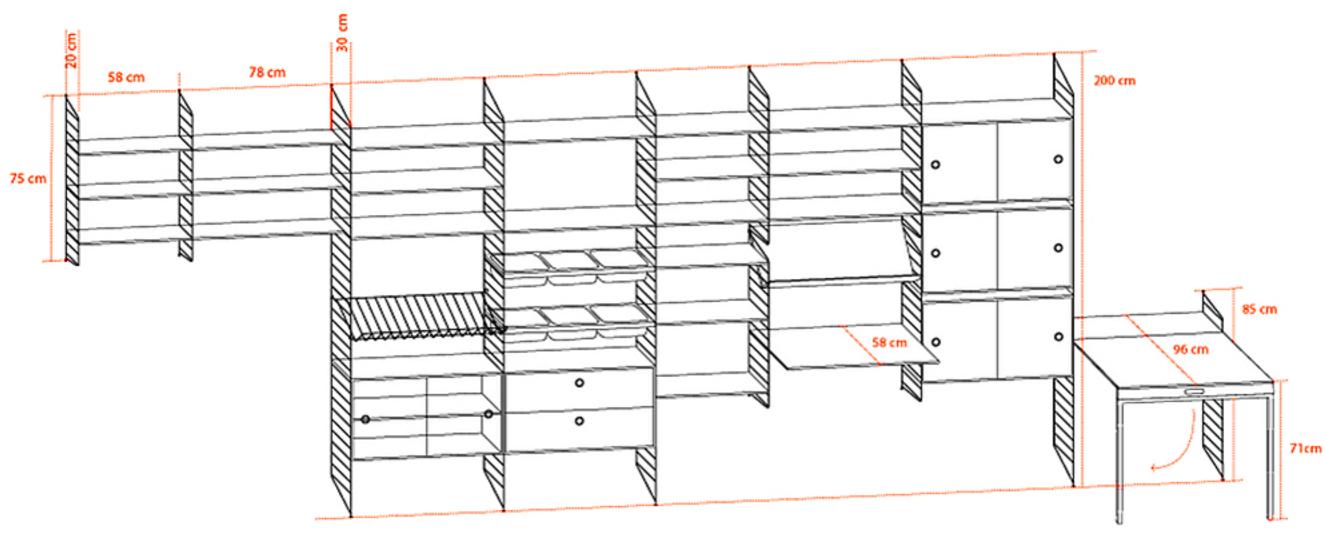
The swedish architect and inventor of the famous String system, Nils Strinning was among a group of mid-twentieth century designers that helped to build the foundations of what we now call Scandinavian Design.

STRING System - modern since 1949

There are many reasons why String and have been popular for over 50 years. One is that they're so practical. The structure is light weight, yet stable. The side panels are simple to mount and the shelves are easy to move around. You can combine shelves of different depths in the same unit and the frame functions as a bookend. When you need more shelf space, you can simply add more units. The String shelving system is equally well suited to a large or small wall.

It's the framing that gives String its discreet but distinctive character: a refined ladder climbing up the wall. This economical, unpretentious design rapidly became a favourite when it was introduced in 1949 and the qualities which made this minimalist icon so appealing back then are still valid today.

That's not surprising when you notice how cleverly Nils Strinning combined the inventor's demand for functionality with the aesthetes feeling for proportion and detail. The result is a timeless combination; at once classical and contemporary.



STRING System - dimensions (cm) and colours

panel colours		magazine shelf		```````````````````````````````````````
	black ral 9005			**
	grey rai 7004		magazine shelf (solid) 78x30cm (depth 36 cm)	magazine shelf (metal) 78x30cm (depth 33 cm)

