

# Tale of a Classic

## The Versatile Lamp by Kaare Klint



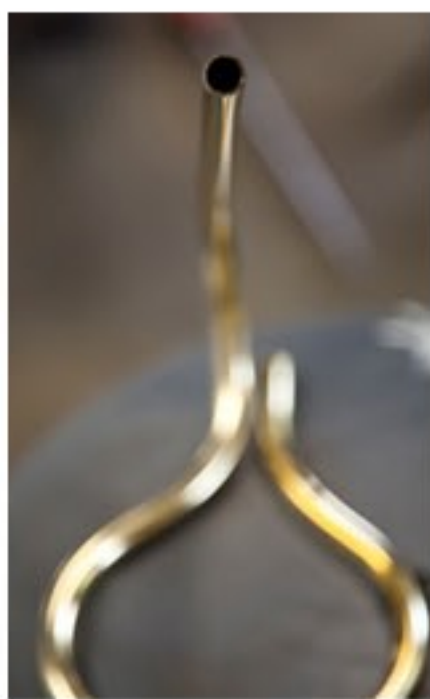
### LE KLINT 306 - The Versatile Lamp

Kaare Klint designed more things than lamp shades such as model 101. He also designed entire lamps, such as model 306 – The Versatile Lamp. He originally designed the lamp with a brass foot. The classic, warm, and glowing “naval” material, brass, plays well with the simple, pleated paper shade, and together, they create a lamp, which goes well in a décor with light, wooden, Danish furniture, as well as with an upholstered, darker, British style.

The beauty of The Versatile Lamp is its ability to be tilted, so the light can be directed where you desire. The lamp has a rotating mechanism in order for the two different angles to be locked in place – a functional feature, which was not common for lamps in the 1940s. The lamp can be used both as a table lamp and as a wall-mounted lamp, without having to purchase extra fittings.



Throughout the years, the lamp has always been manufactured at the production facility in Odense. The lamp is always made in brass, which can be coated according to the preferred look. The original brass version receives a finishing treatment with a clear lacquering, to ensure that the beautiful golden color will keep and not become tarnished.



At Le Klint's 60th anniversary in 2003, The Tilt Lamp was launched with a chrome-plated brass foot, in both glossy and matt. The modern update of the material gives the lamp a more up-to-date look and will appeal to consumers who decorate in the streamlined, white, and simple style of today. The design itself was not changed, however.

As recently as 2012, another edition was added to the family. A version with a black silk matt lacquering, and this time it also had a slight change in the design. The handle on the lamp was removed. This was done in perfect unison with original sketches by Kaare Klint. It has resulted in an artless, yet stunning lamp, without any form of excess ornamentation.

