

Tale of a Classic

The Sax Lamp by Erik Hansen



LE KLINT 335 - The Sax Lamp

In 1952, the now classic LE KLINT Sax Lamp was introduced. Like an accordion, the lamp can be pulled out and pushed in, depending on where you need the light. The Sax Lamp comes in walnut, beech, light oak (eller blond oak – afhængig af, hvad I plejer at bruge) and in a black or white high lustre lacquering.

The lamp also comes in several versions – with a long or short extension, and with a choice of position for the lampshade, above or below the extension, thus satisfying more than one need. This fine, functional lamp is to many people synonymous with LE KLINT, and with its light wood and white shade, it fits perfectly with classic Danish decor.

A few years back, the widow of Erik Hansen, Ruth Hansen, told the story of how the collaboration with LE KLINT came about: *We needed a lamp for our home, but were unable to find one we liked. "I will make one myself," my husband said.*



The first model, designed by Erik Hansen in 1952, shown here as a corner-mounted lamp.

In the spirit of P.V. Jensen-Klint, the development of the lamp first began, when a critical eye could not be satisfied by the common selection of lamps on the market then. The first lamp designed by Erik Hansen was the forerunner for the Sax Lamp, model 335, which became very popular later on. Erik Hansen first made contact with LE KLINT when he went to purchase a lampshade for his new lamp in the LE KLINT shop in Copenhagen. Here, his lamp ignited an immediate interest, and Erik Hansen began further developing the lamp, until he finally made the lamp we know today. Ruth Hansen told how, for the first two or three years, she and her husband assembled and mounted the lamps with help from family members, quite like the Klint family, who in the beginning of the century folded lampshades at home, but later became a famous design company.

Today, the wooden parts of the lamp are produced by a Danish manufacturer, who provides high quality, and the lamps are mounted at LE KLINT, by skilled employees, who ensure that colours and tree ores in every wooden part are a match, so that the lamps represent the ultimate of Danish design and craftsmanship.



In 2011, two beautiful LE KLINT products merged; the classic Sax Lamp from 1952 can be now purchased with the modern and very beautiful Snowdrop shade, designed by Harrit-Sørensen+Samson.

It is a striking combination, and it ensures that the Sax Lamp will also go well in a smaller home, where the classic, but slightly larger shade would not fit.

